

Kährs[®]

QUALITY IN WOOD SINCE 1857

SUPERIOR QUALITY
HARDWOOD FLOORING
FROM KÄHRS OF SWEDEN

QUALITY IN WOOD SINCE 1857

Kährs is situated in Nybro, in the heart of the forests in Southern Sweden, on the same site where everything began more than 150 years ago.

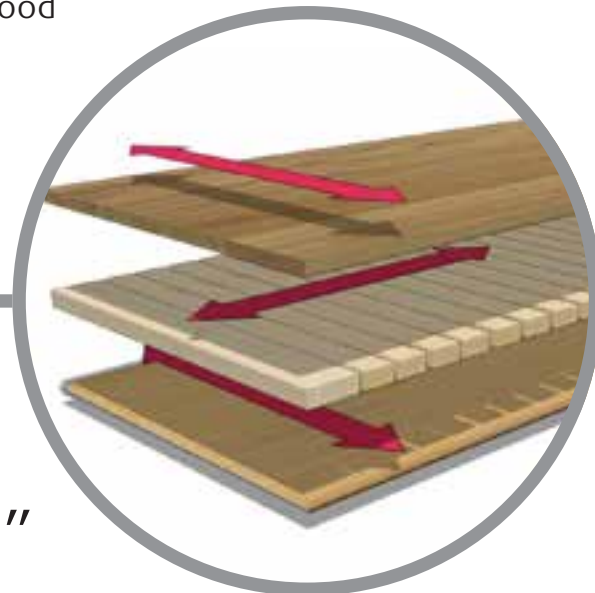
In 1857, Johan Kähr started a small turning shop and began producing wooden articles for the local farmers.

Today, the Kährs group is Europe's largest wood flooring manufacturer, and one of the world's most innovative companies involved in the processing of wood.

The combination of a long tradition, craftsmanship and a passionate interest in design and new technology has kept us at the forefront in the development of modern wood flooring.



Four generations of the Kähr family. Gustaf Kähr (back left), Johan Kähr (back right), Olof Kähr (front left), Johan Kähr (sitting).



1857

"KÄHRS – INVENTOR OF THE MODERN WOOD FLOOR"

REVOLUTIONARY FLOOR TECHNOLOGY

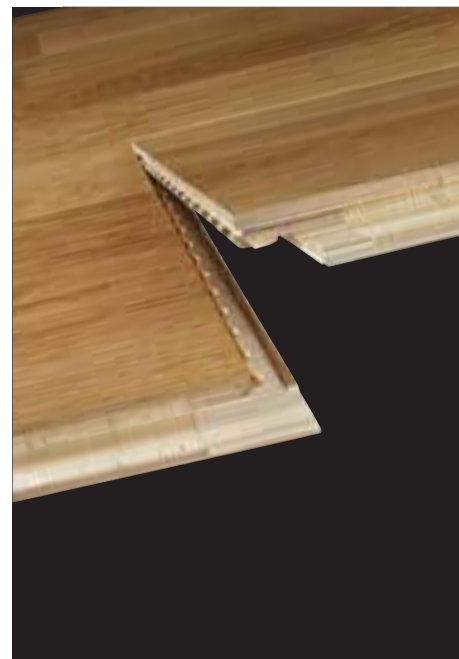
In 1941, Kährs was granted a patent for a multi-layer wood flooring construction. This was the world's first engineered wood floor. This method of construction made the floor more stable and allowed the raw material to be utilized in a more environmentally-friendly way. Compared to a solid wood floor, Kährs construction is 75% more stable; it resists warping, buckling and cracking, even as the temperature and humidity change throughout the seasons. Multi-layer floors are also more environmentally-friendly than solid wood floors since the core material is crafted from fast-growing or recycled wood. This means that there is less of a drain on natural resources.

Today, over 70 years later, this is still the standard construction for the majority of wood floor manufacturers.

WOODLOC® 5S – for a stronger floor and faster installation

In 2000, Kährs was the first wood floor manufacturer to introduce a mechanical glueless joint system – the ingenious Woodloc® joint, which revolutionized the wood flooring market. The Woodloc® joint allowed boards, for the first time, to be mechanically locked together, without using glue. In addition to promoting a perfect installation and eliminating gapping, it also makes installation quick and simple. Woodloc® eliminates gaps between the boards and also makes maintenance a lot easier.

With Woodloc® 5S, our latest innovation, we've taken our mechanical glueless joint technique a step further, making installation even faster, while producing an even stronger floor.



Cover: Oak Retro

BEAUTY WITH A CONSCIENCE

Choosing a wood floor is being environmentally responsible. Picking one from Kährs means making an even smarter green decision. Kährs is one of the oldest manufacturers of wood floors. It is also one of the most innovative. Many of our innovations derive from our ambition to contribute to a better environment, like the launch of the multi-layer wood floor in 1941. All man-made products affect the environment, to counteract these effects, we have adopted an ecological approach that permeates everything we do. The wood we use is almost entirely from Scandinavia and Europe, where new growth exceeds that which is harvested. Our multi-layer construction allows us to take full advantage of each log, using fewer resources than in solid floor production. This, and other initiatives, earned Kährs the ISO 14001 environmental management certification in 1997. It is this level of dedication that allows us to create and produce floors that are not only beautiful – they also contribute to the well-being of generations to come.

We proudly meet the following environmental standards:



AB Gustaf Kähr, Cert. No. 2000-SKM-AE-228
AB Gustaf Kähr, Reg No. S-S-00055



QUALITY WITH NATURE IN MIND

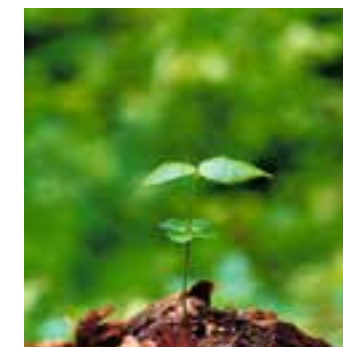
Our commitment to quality and to the environment runs throughout our entire production chain. It begins with the selection of the best raw material. This is achieved with the support of our 3000+ timber suppliers who share in our commitment. More than 70% of the raw material we use grows less than 100 miles from our factory in Sweden.



CLEAN PRODUCTION

Over the years, Kährs has introduced a number of innovations aimed at lowering air emissions, such as using water-based finishes and installing the largest and most advanced air filter system in Scandinavian industry. A clean production is not only good for the environment – it also benefits the people working at our production facility.

2014



REFORESTATION

Kährs is working with local, national and global organizations to ensure the forest stock is sustainable for future generations. Today, Swedish forests are 60% larger now than in the 1920's. However, there are challenges around the world; illegal logging and loss of forests to energy, farming and palm oil tree plantations. We are working with global reforestation programs and leading environmental groups such as the FSC, EU, UN, WWF, Greenpeace and EIA.



HEALTHY FLOORS

In 1984, Kährs was the first wood flooring manufacturer in the world to fully utilize a water-based lacquer system to reduce emissions during production. Kährs meets European E1, Eo and California Air Resources Board – Airborne Toxic Control Measure (CARB-ATCM) Phase 1 and 2 standards.



WASTE NOT, WANT NOT

Environmental concerns define all our new development projects. If you believe in a sustainable society, you have to prove it in your actions.

At our production plant in Nybro, nothing goes to waste. The portion of the logs that we're not able to use for floor production are converted to biofuel. Some of this fuel is used to heat our own facilities. The rest is supplied to a local energy company. About 45,000 people in our neighborhood enjoy the warmth of our recycled wood.



FSC-FAIRTRADE WOOD

2012: Kährs latest initiative; The world's first floor made from dual-certified FSC-Fairtrade wood – and the most environmentally conscious and socially responsible wood floor in the world – is produced as part of the first FSC-Fairtrade sustainable small scale forestry and ecotourism project in Chile's Curacautin Valley. Our production supports the restoration of biodiversity in the forest and also aims to reduce poverty and restore the rights to the indigenous Mapuche and descendants of pioneer families. See page 28.

COMBINING NATURE AND DESIGN

Brushed, bevelled, distressed, matte or gloss. At Kährs, we give the traditional floor a modern edge, using our own techniques to add dimension and character. Our floors are available in a wide range of eco-friendly wood species as well as different natural grains and color variations because the character of the wood is just as important for the overall look. As well as knotty gnarled floors, we offer floors that are stylishly understated; that are created from a discreet and regular timber grade, with small variations in tone and pattern with a luxurious surface.



To learn more, visit: kahrs.com



PATTERNED FLOORS

A classic floor with a modern construction. The surface layer features vertical and horizontal strips in a repeat box pattern. Once installed they form a stunning cable stitch design that brings an air of style and elegance to any interior, whether traditional or modern.



CITY SELECTION

– Clean and sleek

For an understated, minimalist look, explore the City Selection. These floors typify cool elegance. Created from a uniform and regular timber grade, with small variations in grain and tone, they can be light or dark, depending on the wood species – but the tone and overall effect is uniform.



TOWN SELECTION

– The quietly, lively floor

If you are looking for a floor that has character which allows a room's decoration to remain the main focal point, take a look at our Town Selection. Dark or light, these floors are characterised by subtle variations in color, tone and pattern, and they have small knots.



COUNTRY SELECTION

– Pastoral beauty

For a bold and unmistakably natural look, choose our Country Selection. Here you will find floors with a truly rustic feel. Featuring dramatic graining, gnarls and knots, these floors have greater color variations and a more lively character.



HIGH GLOSS FINISH

– Let it shine!

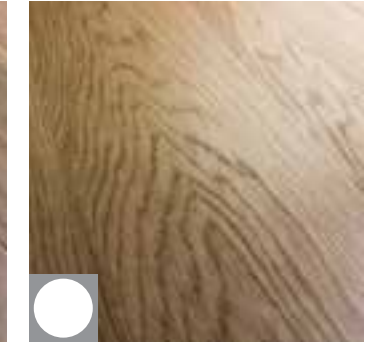
The high gloss finish gives your floor a shiny, polished look that enhances the beauty of the wood species you've chosen. It also protects your floor from every day wear and tear.



SILK MATTE FINISH

– A silky smooth surface

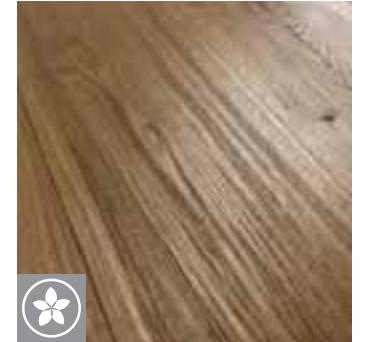
Our silk matte finish complements the wood's character by emphasizing its natural structure. It also makes the floor more durable and easier to clean. At the same time, the finish is one of the thinnest but durable, so it doesn't conceal the wood's natural luster.



MATTE FINISH

– A subtle look

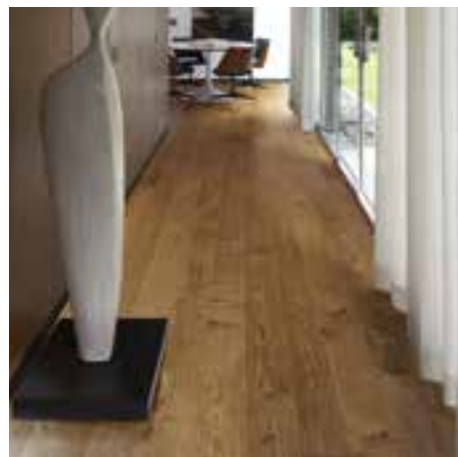
Our matte finish creates the impression that the floor is made from untreated bare wood. The soft-to-touch natural surface is incredibly tactile and pleasing underfoot. Matte finish is as durable and easy to maintain as our silk matte finish.



OIL

– Tactile to the touch

Kährs oil reinforces the natural look and is incredibly tactile. The oil brings out the fine structure and grain of the timber yet adds depth to the natural wood tone. Kährs floors treated with oil are easy to maintain.



1-STRIP DESIGN

The long planks of a 1-strip floor are ideal for larger spaces, such as this lengthy hallway. The surface of a 1-strip board is sawn in one piece. This emphasises the natural beauty and accentuates every detail, from variations in color and grain, to individual knots.



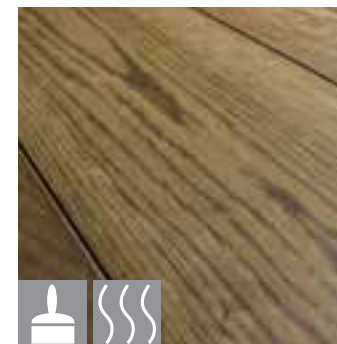
2-STRIP DESIGN

Our 2-strip floors are ideal for creating an individual look. The wear layer of this design is two strips wide. The strips are individually selected and arranged to give the floor its own unique character, which complements all styles, such as this living room.



3-STRIP DESIGN

From lively, upbeat interiors to tranquil spaces, our 3-strip floors can complement any style and mood. The wear layer of these floors is three strips wide. They offer endless decorating opportunities and look particularly stunning in smaller spaces. Creating a linear effect, a 3-strip floor gives the illusion of a larger, more open space.



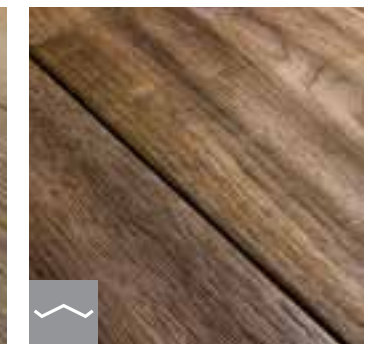
STAINED AND SMOKED

Both staining and 'smoking' are used in our production and design process to enhance the natural tone of the wood and to add color. Our floors come in a vast spectrum of shades, from the palest white and greys, to the darkest brown and inky blacks.



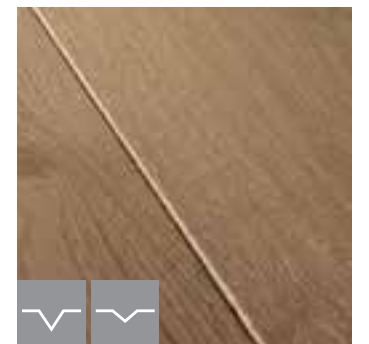
BRUSHED

Brushing the surface highlights the natural structure of the grain and creates additional texture. Brushing is usually accompanied by other surface treatments, such as a bevelled edge or a colored stain.



HANDSCRAPED

The rich character surface that provides a truly rustic feel is created by hand, using different wood scraping and sanding tools. It creates a wood floor with the look and feel of an old floor worn by time.



BEVELLED AND MICRO-BEVELLED EDGES

Bevelling the edges of a 1-strip floorboard accentuates its plank shape. From a micro-bevel (a slight accentuation of the edge using sandpaper) to a more dramatic, stronger bevel on all edges, this design feature gives the floor a more rustic and distinct look.

Kährs Supreme

Supreme quality and craftsmanship

Using time-honored skills, Kährs combines unrivalled hand-made craftsmanship, outstanding design and the latest production and surface techniques to create a floor of distinction. Unique floors in Oak, Ash, and Beech come to life in an array of designs and finishes, all united by striking, exclusive looks and supreme attention to detail.

More information on page 64 or visit kahrs.com



- SHINE COLLECTION /15MM**
This striking range, featuring high-gloss, pearlescent and metallic effects, brings high-fashion glamour to wood floors, like never before.
- GRANDE COLLECTION /20MM**
The traditional wide and long plank gets a modern overhaul. Produced in a modern multi-layer format, Grande is big on size and style.
- ELEGANCE COLLECTION /15MM**
Traditional designs are updated, making Elegance suitable for both traditional and contemporary settings.

Kährs Original

The foundation of quality

The Original among all modern wood floors – and still the best. Over decades, Kährs' Original Range has grown into our widest and most popular collection of wood floors. Available in a wide variety of wood species and finishes – and inspired by Kährs' Scandinavian roots – every floor is a true classic.

More information on page 64 or visit kahrs.com

- SCANDINAVIAN NATURALS COLLECTION**
The warmth and luminosity of Ash and Beech wood floors pay tribute to Kährs' Scandinavian roots.
- AMERICAN NATURALS COLLECTION**
Native species, from Red Oak and Walnut, to American Cherry and Hard Maple, form a varied collection of American wood flooring styles.
- WORLD NATURALS COLLECTION**
Tropical-style hardwood floors, crafted from Northern-sourced sustainable woods, demonstrate environmental commitment.
- BAYSIDE COLLECTION**
A Breath of Fresh Air. Four enticing looks, each produced with a unique stain and matte finish, evoke a weathered look, reminiscent of driftwood found on the beach.
- VINEYARD COLLECTION**
Subtle alternatives to traditional designs, brushed and stained Oak floors that emphasize the natural beauty of the grain.
- HARMONY COLLECTION**
Harmony by name and by nature. This collection of matte finished or oiled Oak floors offers rustic appeal with a designer edge.
- ARTISAN COLLECTION**
Oak planks with a hand-crafted oiled surface, the Artisan range combines rustic elegance with cool contemporary design.
- CRAFTSMAN COLLECTION**
Rustic Oak with a heavily brushed, hand scraped oiled surface, celebrates Kährs' tradition of quality and craftsmanship.

Kährs Spirit

Long-lasting beauty

Beauty isn't always fleeting – particularly when it comes to the Kährs' Spirit Range. Thanks to its durable finish, floors from the Spirit collection maintain their beauty for years, making them suitable for commercial areas, as well as the home.

More information on page 67 or visit kahrs.com

- RUGGED COLLECTION**
Four unique designs united by a rustic appearance and oiled surface, the Rugged Collection gives a contemporary edge to a traditional look.
- UNITY COLLECTION**
Smooth finished floors in a wide spectrum of hues, reflecting the timeless appeal of metropolitan style.



Kährs Avanti

A simple and forward thinking blend

Our basic range – with the worldwide renowned high quality and flexibility, our most popular wood species and gradings in matte, silk matte and glossy strip and plank flooring. With a total thickness of half an inch, and a slightly thinner surface layer, it can be sanded 2 times during its lifetime.

More information on page 66 or visit kahrs.com

- SONATA COLLECTION /12MM**
A pleasant melody of essential and classic colors complementing your home's design symphony.
- TRES COLLECTION /13MM**
An introductory range of flooring comprised of our popular species such as Red Oak, Oak, Ash, and European Maple.



SHINE COLLECTION





Fumoir



Black Silver



Black Copper

GRANDE COLLECTION





Manor

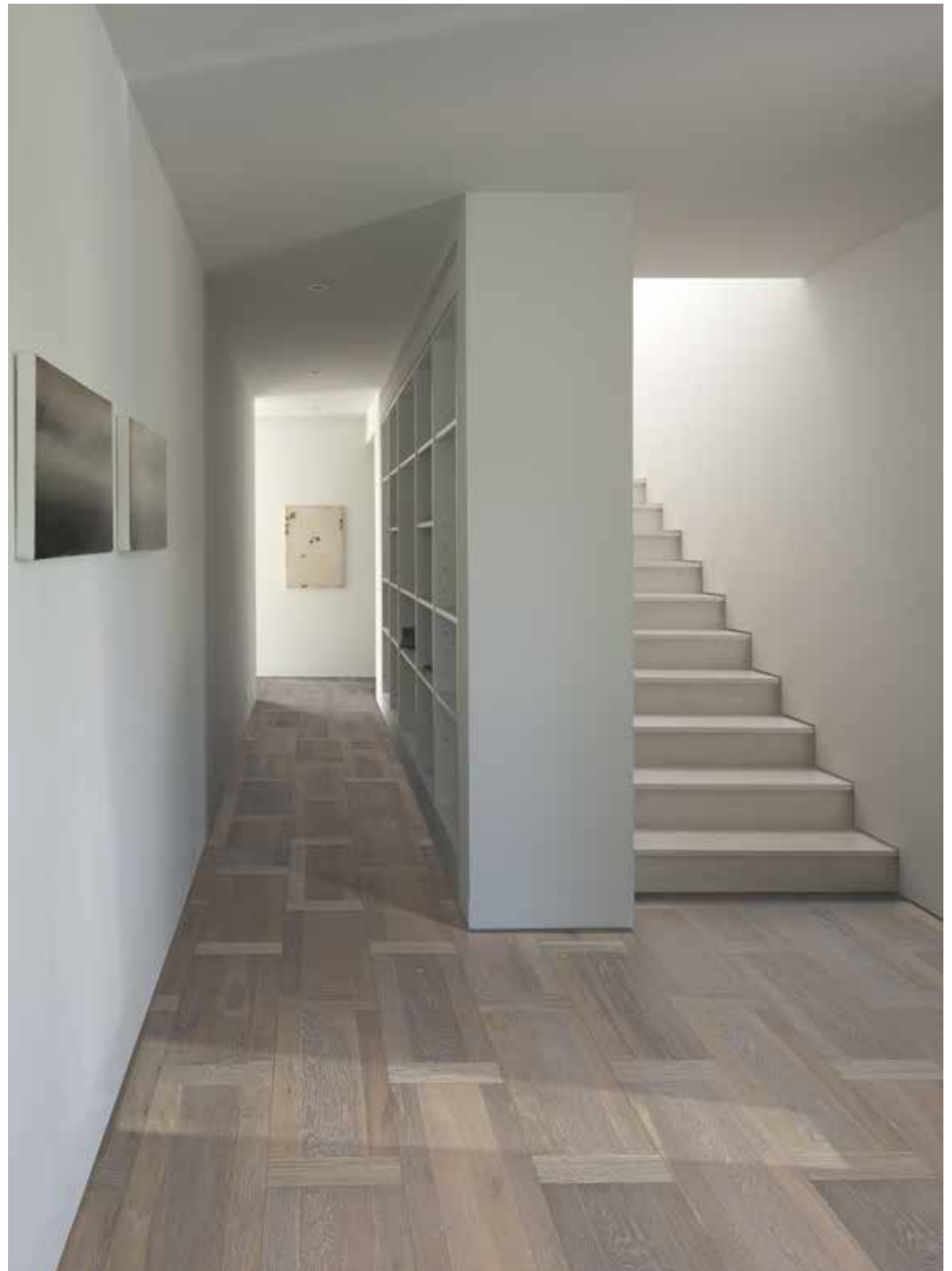


ELEGANCE COLLECTION

64



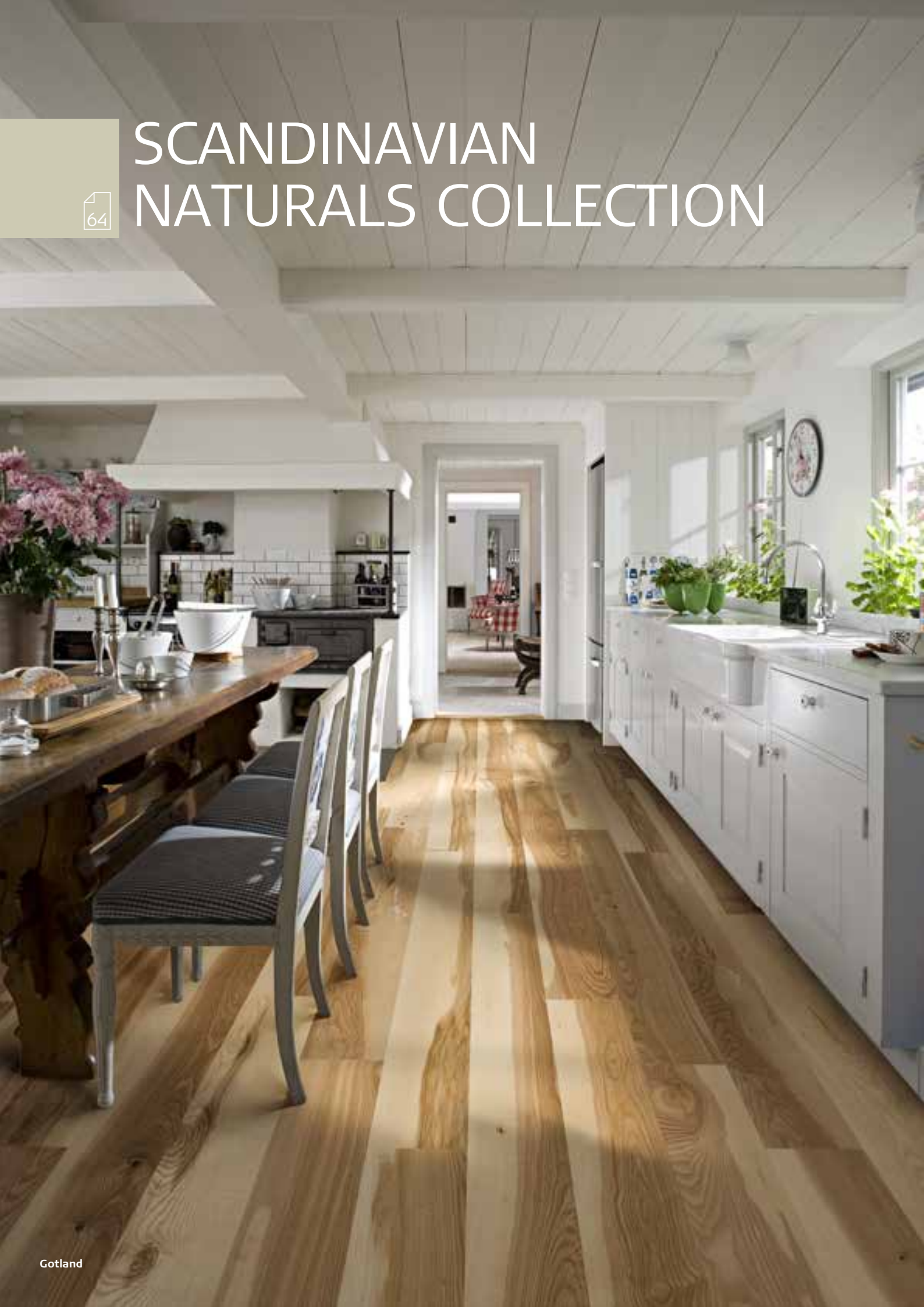
Tapis Marron



Tapis Blanc

SCANDINAVIAN NATURALS COLLECTION

64



Viborg



Kalmar



AMERICAN NATURALS COLLECTION

65



Edmonton



Montreal



Philadelphia



Charleston



Kentucky



WORLD COLLECTION

65



BAYSIDE COLLECTION

65



VINEYARD COLLECTION

65





Dominus



Estacado



Estrella



HARMONY COLLECTION



Limestone



Lava



Granite





Cirrus



Smoke



Bean



ARTISAN COLLECTION

66







Earth



Oyster



CRAFTSMAN COLLECTION

66





Gustaf



Ulf



Fredrik





Trollaborg



SONATA COLLECTION

66





Dolce

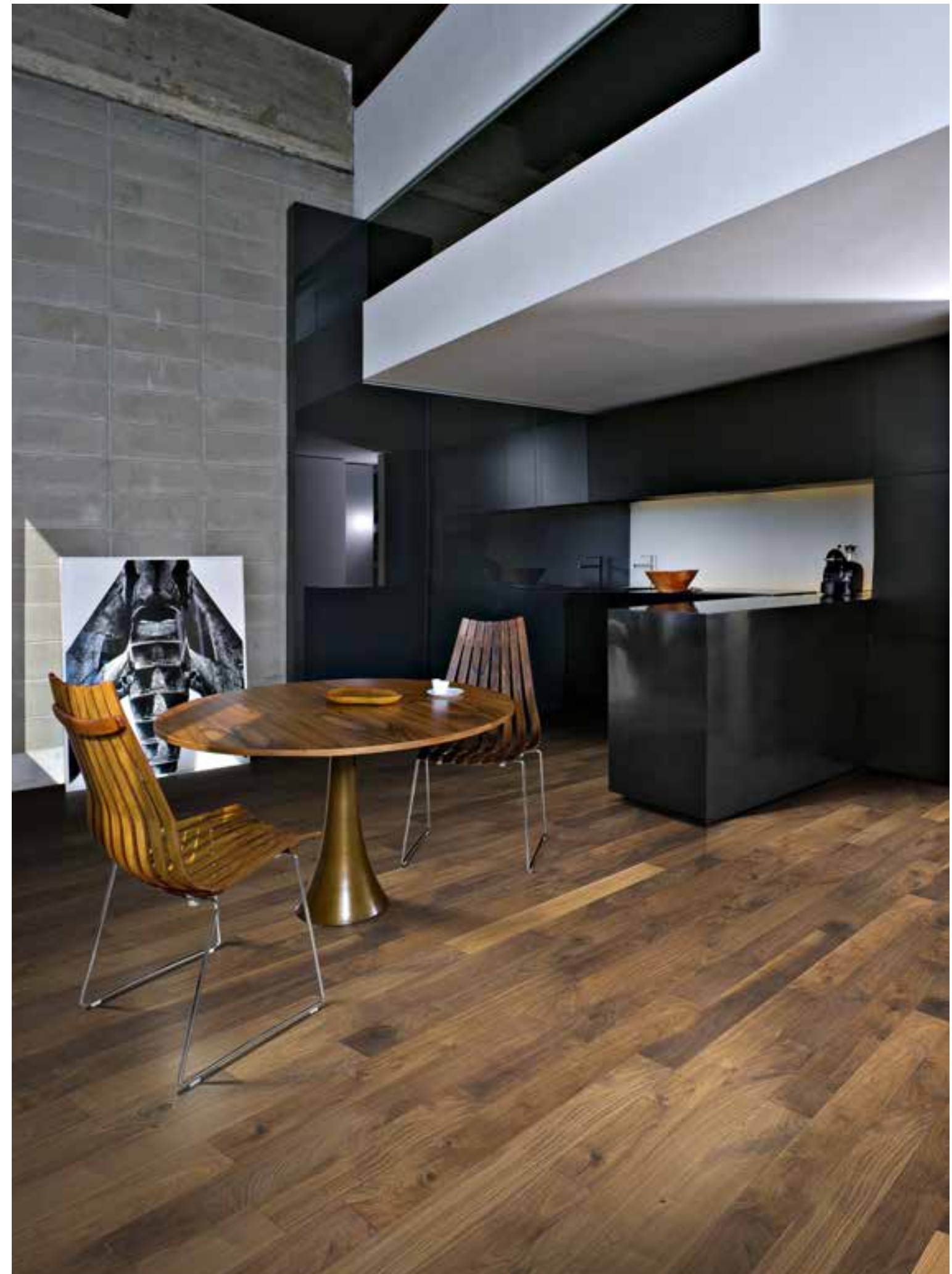


Staccato

TRES COLLECTION



RUGGED COLLECTION



UNITY COLLECTION



Cliff



Arctic



Tin



Tundra



Harbor

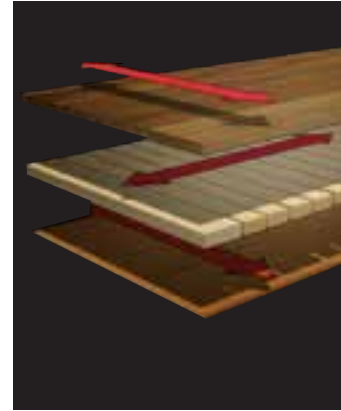
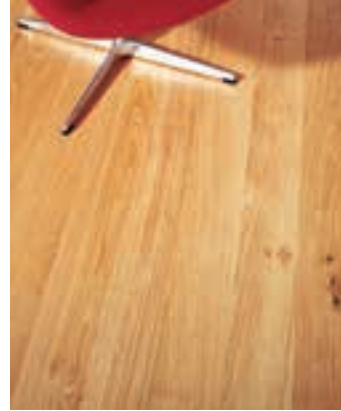
KÄHRS – MORE THAN A WOOD FLOOR

A wooden floor calms the soul, while wood on a wall creates a warm, intimate atmosphere.

As a rustic accent in combination with shiny modern materials – or, in a minimalistic interior, where wood clad walls bring an element of charm and style.



KÄHRS PERFORMANCE AND ACCESSORIES



KÄHRS – SANDS LIKE A SOLID

Kährs Original multi-layer construction uses hardwood down to the joint only, with fast-growing timber below. It can be refurbished in exactly the same way as a solid floor, as sanding of any wood floor is only possible down to the joint. Kährs construction has additional eco-benefits too – and it's 75% more stable!

THE STRONGEST SURFACE THAT WON'T DISCOLOR

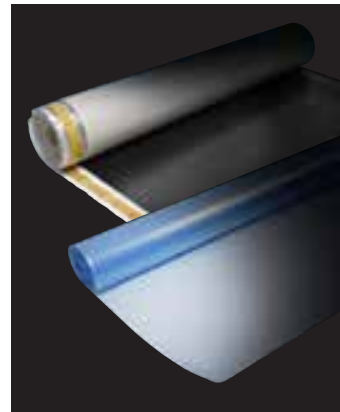
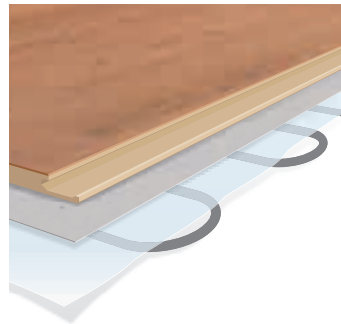
The surface of the floor is, visually, the most important part. As a result, all Kährs surface treatments are strong enough to withstand even the toughest daily wear and tear, yet thin enough so as not to disguise the wood's natural luster. And, unlike some finishes, Kährs surface treatments won't 'yellow' over time.

KÄHRS WARRANTY

Kährs has been manufacturing quality multi-layered wood floors for more than 60 years. We're proud of our products and of their environmental and performance benefits. Combined with a complete care and maintenance programme, this allows Kährs to offer a warranty of up to 25 years on its Original range and 20 years on its Spirit range.

THE BEST CLIMATE STABILITY

Since wood is a natural material, that is affected by climatic changes, a wood floor moves with the seasons, i.e. it swells in high humidity and shrinks in low humidity. Kährs multi-layered construction minimizes this movement. It provides the correct balance between the layers – top, core and back – and ensures the floor remains stable in all conditions.



UNDERFLOOR HEATING

Kährs wood floors are ideally suited to underfloor heating, provided that they are installed as recommended, using the correct underlay, etc. Remember that the surface temperature of the finished floor must never exceed 81°F, in any area.

THE EASIEST INSTALLATION

Kährs floors are easy to install, thanks to the ingenious Woodloc® joint. The boards lock together mechanically, with virtually invisible joints, providing perfect results, fast! The superior fit also enhances the floor's performance and durability.

INSTALLATION TOOLS AND MATERIALS

Kährs offers a wide range of tools and materials to make installation easy and to help achieve a perfect end result. The range includes a variety of underlays which offer moisture protection and acoustic benefits, as well as installation tools, finishing trims, skirtings and moldings to match floors throughout the range.

CARE AND MAINTENANCE

Kährs Care and Maintenance range includes a variety of products, specially designed to care for Kährs individual surface treatments. The range also includes repair and refurbishment products. Detailed maintenance instructions are available in the online Installation Guide and Maintenance Repair Guide at www.kahrs.com

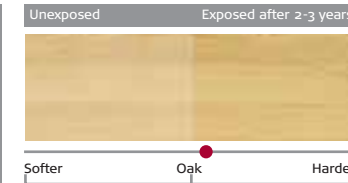
THE RIGHT FLOOR FOR THE RIGHT AREA

Different wood species naturally have different degrees of hardness. For areas exposed to a great deal of wear and tear, it's best to choose one of the harder wood species. At Kährs, we only produce floors in harder wood species.

WOODS NATURAL CHANGES

Wood exposed to natural sunlight is also subject to color change. As with all natural products made from wood, these changes are expected and add to the beauty and character of a wood floor. If you move or rearrange rugs and furniture periodically, you avoid distinct lines between the exposed and unexposed areas of the floor.

Here, we compare the hardness of different wood species and other characteristics, as well as the shades that different wood species will turn after exposure to natural sunlight.



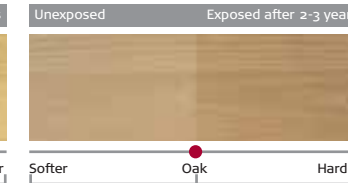
ASH

The sapwood is almost white and the heartwood ranges from grey through light brown, to light yellow with brown streaks. Some grades have very special figuring, which gives the floor an entirely unique and lively character.

Place of origin: Sweden

Color change: A medium degree of change over time, from a light freshly-sanded tone to a straw/tan color.

Hardness: 10% harder than Oak



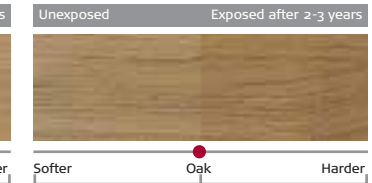
BEECH

Beech ranges in color from light cream to medium tan/brown, with pink-orange overtones. It is usually straight-grained, with dense figuring that adds warmth, while its uniform appearance makes the room seem airy.

Place of origin: Sweden

Color change: A medium degree of colour change, with a slight muting of the orange tones and ambering over time.

Hardness: Same hardness as Oak



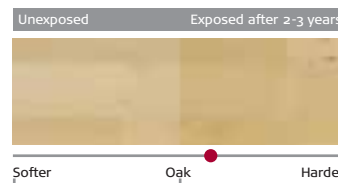
OAK

White Oak is the most popular species for floors and furniture in Europe and the USA, due to its beautiful appearance and its longevity.

Place of origin: Sweden and Europe

Color change: A medium degree of colour change, with slight ambering over time.

Hardness: Oak is hard, dense and extremely strong which makes it ideal for flooring. We use Oak as a reference when we compare other wood species.



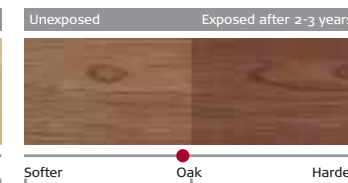
HARD MAPLE

The sapwood is cream-colored, with a tendency to reddish brown, and the heartwood varies from light to dark brown with red highlights. It usually has fine figuring with a straight, but sometimes slightly wavy grain.

Place of origin: North America

Color change: A medium degree of colour change, from a creamy white to golden over time.

Hardness: 30% harder than Oak



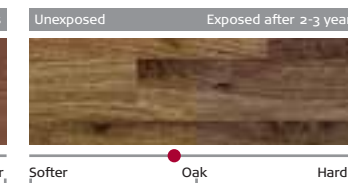
CHERRY

A beautiful and versatile species – warm, individual and charming; the sapwood is creamy white while the heartwood can vary from deep red to reddish brown. Together, they form a fine-figured, straight grain.

Place of origin: North America

Color change: Cherry undergoes an extreme degree of color change, with pronounced darkening to a dark reddish colour when fully aged.

Hardness: 3% softer than Oak



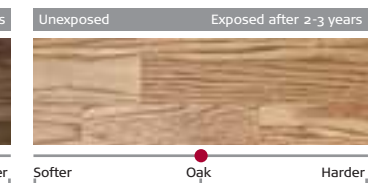
WALNUT

A dark, exclusive wood with a sapwood that is creamy white and heartwood that is a light brown to dark chocolate brown, sometimes with a tendency to purple. The wood gains a special lustre over the years.

Place of origin: North America

Color change: A medium to high degree of color change, with the dark brown heartwood lightening over time to a more golden brown.

Hardness: 10% softer than Oak



RED OAK

Red Oak is North America's most popular species for floors. The sapwood is white to light brown, and the heartwood is pink to reddish brown. The wood usually has straight graining. It is durable and it accepts a wide range of colored stains easily.

Place of origin: North America

Color change: Medium degree of color change with slight ambering over time

Hardness: Same as Oak



JARRAH

Jarrah has been used traditionally because of its durability and hardness. It has a smooth surface and straight graining. The sapwood and heartwood vary from salmon-pink to deep red.

Place of origin: Australia

Color change: Finished floors often have a dark brown to reddish purple tone, which also deepens over time.

Hardness: 25% harder than Oak



BRAZILIAN CHERRY

Brazilian Cherry is prized for hardness and durability. It is used for tool handles, furniture and accessories. As fresh cut it is yellow-brown or orange-pink in color with dark streaks, but acquires a rich red color over time.

Place of origin: South America

Color change: The color gradually deepens. Over time, the floor may gain white specks of mineral inclusions.

Hardness: 90-100% harder than Oak



NATURE'S PERFECTION AND FINGERPRINTS

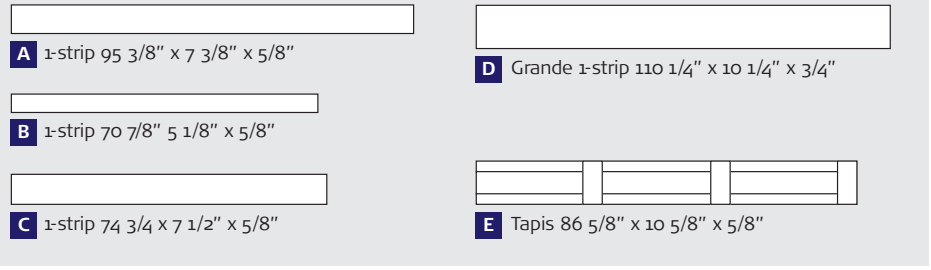
Why knots? A knot represents the beginning of life, the creation of a new branch in the trunk of a mighty tree. That branch supported the leaves that gave the tree its nourishment, while providing shade for those under it. That branch's importance in life is 'marked' as a knot in your floor, forever a reminder of the perfection of nature.

Kährs Supreme



- Shown on page
- High gloss
- Oil
- 1-3 Strips
- Brushing
- Colored stains
- Smoked
- Board size
- Bevelled edges
- Micro-bevelled edges
- Handscraped

Shine / Elegance
 Board thickness: 5/8"
 Surface layer thickness: 1/8"
 Core material: Ply/Poplar/Pine
 Resandable: 2 times
 Guarantee: Lifetime structural, 25 years



Grande
 Board thickness: 3/4"
 Surface layer thickness: 1/4"
 Core material: Ply/Poplar
 Resandable: 2 times
 Guarantee: Lifetime structural, 25 years

SHINE COLLECTION

ASH BLACK COPPER

ASH BLACK SILVER

ASH RETRO

BEECH BACCARAT

BEECH OPAQUE

OAK FUMOIR

OAK PEARL

OAK TABAC

GRANDE COLLECTION

OAK CASA

OAK ESPACE

OAK MAISON

OAK MANOR

ELEGANCE COLLECTION

OAK TAPIS BLANC

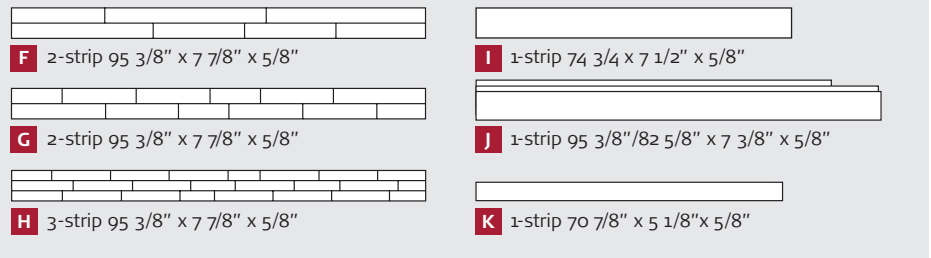
OAK TAPIS MARRON

Kährs Original



- Shown on page
- Silk Matte
- Matte
- Oil
- 1-3 Strips
- Brushing
- Colored stains
- Smoked
- Board size
- Bevelled edges
- Micro-bevelled edges
- Handscraped

Board thickness: 5/8"
 Surface layer thickness: 1/8"
 Core material: Spruce/Pine/Poplar
 Resandable: 2 times
 Guarantee: Lifetime structural, 25 years



SCANDINAVIAN NATURALS COLLECTION

ASH KALMAR TOWN

AMERICAN NATURALS COLLECTION

ASH GOTLAND

BEECH VIBORG TOWN

CHERRY CHARLESTON CITY

CHERRY COLUMBUS CITY

CHERRY KENTUCKY COUNTRY

CHERRY SAVANNAH CITY

HARD MAPLE ALBERTA CITY

HARD MAPLE EDMONTON CITY

HARD MAPLE MANITOBA TOWN

HARD MAPLE TORONTO CITY

HARD MAPLE WINNIPEG CITY

WALNUT MONTREAL CITY

WALNUT PHILADELPHIA CITY

WORLD COLLECTION

JARRAH SYDNEY CITY

BRAZILIAN CHERRY BRASILIA FSC CITY

BRAZILIAN CHERRY LA PAZ FSC CITY

HARMONY COLLECTION

ASH ALABASTER

OAK BEAN

OAK CIRRUS

OAK DEW

OAK FROST

OAK GRANITE

OAK KERNEL

OAK LAVA

OAK LIMESTONE

OAK SMOKE

OAK SOIL

OAK STONE

OAK DOMINUS

OAK ESTACADO

OAK ESTRELLA

OAK VILLCANA

VINEYARD COLLECTION

OAK AMATIQUE

OAK CHESAPEAKE

OAK FUNDY

OAK HILO

BAYSIDE COLLECTION

CRAFTSMAN COLLECTION

OAK DANABORG 46

OAK FREDRIK 44

OAK GUSTAF 44

OAK JOHAN 44

OAK OLOF 44

OAK STURE 42

OAK TROLLABORG 47

OAK ULF 45

ARTISAN COLLECTION

OAK CAMINO 38

OAK CONCRETE 39

OAK EARTH 40

OAK LINEN 36

OAK OYSTER 41

OAK SLATE 41

Kährs Avanti

25

- Silk Matte
- Matte
- Gloss
- 1-3 Strips
- Colored stains
- Micro-bevelled edges

M 1-strip 72" x 6 1/4" x 1/2"

N 3-strip 95 3/8" x 7 7/8" x 1/2"

Board thickness: 1/2"
 Surface layer thickness: 2.5mm
 Resandable: 2 times
 Guarantee: Lifetime structural, 25 year wear through

TRES COLLECTION

ASH CERIALE 53

ASH VAILA TOWN

EUROPEAN MAPLE GOTHA TOWN

RED OAK NATURE TOWN

OAK BISBEE 52

OAK LECCO TOWN

OAK PIMA

OAK SUPAI

SONATA COLLECTION

ASH SERRANT 48

OAK CRESCENDO

OAK DOLCE 50

OAK FORTE

OAK LEGATO

OAK MENO

OAK STACCATO

OAK TEMPO 51

WALNUT CHORD

Kährs Spirit

20

- Shown on page
- Silk Matte
- Matte
- Oil
- 1-3 Strips
- Brushing
- Colored stains
- Smoked
- Board size
- Bevelled edges
- Micro-bevelled edges
- Handscraped

Board thickness: 3/8"
 Surface layer thickness: 1.9 mm
 Core material: EcoCore
 Resandable: 1 time
 Guarantee: Lifetime structural, 20 years

1-strip 47 1/4" x 5" x 3/8"

RUGGED COLLECTION

CRATER OAK

FOSSIL OAK 54

HUSK OAK

UNITY COLLECTION

TRENCH OAK

GROOVE WALNUT 55

ARCTIC OAK 57

CLIFF OAK 56

FOREST OAK

PARK OAK

REEF OAK

SAND OAK

GARDEN WALNUT

ORCHARD WALNUT

RIDGE HICKORY

TUNDRA OAK 58

MEADOW OAK

HARBOR OAK 59

TIN OAK 58

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